DIN SILC		IN MUSIC COMPOSITION	GUIDE FOR THE Y	EAROF ENTRI. 20
TUDENT NAME:			I.D.#:	
e approved via S Idition to the fol edits <i>at</i> Concord omplete a minin	tudent Request pr llowing course req dia, and the specifi num of 30 credits o	ility to fulfill all your program and degree red ior to graduation, and permission to register uirements, the Concordia University Resident ic Specialization Music Theory Composition of courses from the Department of Music at	for a course does not constitute appro ncy requirement stipulates that you mu n Program Residency Requirement stip	val of a substitution. In ist complete a minimum of
BFA DEGRE		ENTS (108 and 120 credit programs)	Completed/ In Progress	To Be Completed
ECP * 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be completed by students admitted into 108-credit program only	Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		MUSIC COMPOSITION (66 crs)		
SPECIALIZ	ZATION IN I	MUSIC COMPOSITION (66 crs)		
3 CRS	INMS 210 ³		3 CRS	
3 CRS	INMS 311 ³		3 CRS	
6 CRS	INMS 351 ³ & INMS 352 ³		6 CRS	
6 CRS	INMS 451 ³ & INMS 452 ³		6 CRS	
3 CRS	MPER 231 ³		3CRS	
6 CRS	INMS 360 ⁶		6 CRS	
6 CRS	INMS 460 ⁶		6 CRS	
S CRS	MHIS 200 ⁶		6 CRS	
6 CRS	chosen from MHIS electives		6 CRS	
6 CRS	MUSI 231 ³ and 232 ³		6 CRS	
15 CRS	chosen from Dept of Music electives in consultation with a music advisor (excluding MUSI 2006, INMS 2003, INMS 2506 or INMS 2513 & INMS 2523)		6 CRS	
			6 CRS	
			3 CRS	
ELECTIVE (COURSES (18 cm	rs)	Completed/In Progress	To Be Completed
6 CRS	chosen from outside the Faculty of Fine Arts (excluding FRAN 373 374 FLIT 382 COMS 301 302 303 304 306 416 417		6 CRS	

6 CRS 3/3, 3/4, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 6 CRS 434)

12 CRS free electives 6 CRS

6 CRS

COURSES TAKEN ABOVE DEGREE REQUIREMENTS:

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ADVISOR'S SIGNATURE (if applicable):	DATE: